

# Lola (Habanera)

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Standard tuning

♩ = 120

Moderato

*mf*

T  
A  
B

poco rit

a tempo

1/2B II ----- 1

T  
A  
B

7

T  
A  
B

1/2B II ----- 1

10

T  
A  
B

13

rit a tempo

TAB

2-0	2-2	3-3
3-3	2-2	1-1
1-1	2-2	2-1
0	0	2

16

r 3<sub>1</sub>

TAB

3-3	0-2-4	2-2
4-4	3-3-3	2-2
2	2-2-2	0-2
4	0	1

19

1/2B II ----- 1

TAB

0	2	0
3	2	2
4	4	0
4	4	1
2	4	0
0	4	2

22

TAB

4-4	0-0	0-0
5-5	1-1	2-2
7	4	2
6	3	2
0	0	0

25

TAB

2	2-3	2	0	3-2-0	2	1	0-3	2
2	2-4	2	1		1	2	1-4	3
0			2		2	0		1

28

TAB

0	0-2-4	2	0	0-2	5	4-4	4	5
2		3	2	2-3	7	5-5	3-5	7
0		1	0				1	

31

1/2B II -----|

TAB

0	0-3	2	0-0	0	2	2	2-3	2
1	1-4	3	2-2	2	3	2		2
0			2	2	4	4		2

34

rit

TAB

0	0-0-3	2	0	2-3	2	0	3-2-0	2
4		1	2		2	1		
5		2	2		2	2		0



1/2B IX ----- | 1/2B VII ----- | 1/2B V ----- |

49

T  
A  
B

10 9 9 | 7 7 7 7 7 | 5 5 5 |

11 | 7 7 7 | 6 6

1/2B II ----- | pesante

52

T  
A  
B

4-4 4 3 4 3 4 | 2 2 2 2 2 | 0 0 0 0 |

4 3 4 | 2 2 2 | 2 4 4

1/2B I 1/2B I

55

T  
A  
B

3 3 3 1 2 3 3 | 2 2 2 1 3 | 2 2 2 4 3 |

3 3 3 | 3 1 3 | 3 2 4

58

T  
A  
B

2 0 2 1 | 2 2 4 4 4 | 1 2 2 2 |

3 1 1 | 4 4 4 | 2 2 2

61

T  
A  
B

4-4 5 5 5 | 2 4 4 4 | 0 0 2 2 2 |

5 5 5 | 4 4 4 | 2 2 2

64 rit.

TAB

0	1	0	0
7	1	2	1
	0	1	
	2	0	2
		0	0
		(0)	
		2	1
			2

67 1/2B II ----- 7

TAB

2	2	0	3	3	5	3	3	0	2	4
2	2	2	1	1	2	4	4	3	3	3
0	2	2	2	1	2	2	4	2	4	3

70 1/2B II ----- 7

TAB

2	2	0	2	2	0	0	0	5
3	2	2	2	2	2	1	1	2
0	2	2	2	2	2	2	2	2

73 poco rit. 1/2B II ----- 7

TAB

0	0	4	2	0	0	2	2	0
2	2	2	2	3	3	2	2	2
2	1	2	2	1	1	2	2	2

76

TAB

3 3	5	3 3	0 2 4	2 4 2 0	0
1 1	1	4 4	3 3 3 3	3 2	
2	2	2	2	2	2
		4		0	

1/2B II ----- 79 B II -----

TAB

2 2	0	3 3	2	5 2	2 0
2 2	2	4 4	4	2	2 1
0	2	2	2	2	2
		2	2	4	0

82

TAB

5 4	0	0	3 2	0	2 2 1
2	2	0 1	0 2	0	4
0			0 2	3	0 2 3

85

harm.

TAB

	0		<12>	<12>	
3	1	2			<7>
4	4 2	4			<12>
	5 0	5	<12>		

88

T  
A  
B

5  
5  
6  
7  
5